Introduction to Drama

- Studio expectations
- Team work
- Mime

Term 1

Term 2

Darkwood Manor

- Improvisation
- CharacterisationCreating tension
- Physical theatre

Term 3

Term 4

Oliver Twist

- Context: Victorian London
- Script work
- Status

Oliver Twist

- Character interpretation from script
- Ensemble work

Term 5

Term 6

Storytelling with drama strategies

- Freeze frames
- Cross cutting
- Narration
- Slow motion

161111 1

Silent Movies &

Melodrama

Caricature

Non-verbal

comedy

playing

Term 2

Pantomime

- Group management
- Playing out
- Exaggeration with confidence

Macbeth

Greek Theatre

amphitheatre

Greek chorus

• Gods & Goddesses

Context:

5th century

- Understanding Shakespearean text
- Natural & Supernatural

Term 3

Term 4

Macbeth

- Playing with status & relationships
- Powerful duologues

Storytelling with drama strategies

Theme: Peer Pressure

- Freeze frames
- Cross cutting
- Narration
- Split scene

Term 5

Term 6

Storytelling with drama strategies

Theme: Peer Pressure

- Flash back
- Thought track
- Slow motion
- Split scene

Term 1

Slow Time by Roy Williams

- Modern culture
- Playing status
- Directing from script

Term 1

Term 2

Slow Time by Roy Williams

- Exploring dramatic contrast
- Experimenting with stage semiotics

Devising

- Physical theatre (Frantic Assembly)
- Working from stimulus
- Dramatic structure

Term 3

Term 4

Devising

- Team management
- Drama strategies
- Naturalism & Nonnaturalism

DNA by Dennis Kelly

- Exploring GCSE text
- Analysing character dynamics

Term 5

Term 6

DNA by Dennis Kelly

- Directorial interpretation
- Written evaluation

■ Hard work ■ Kindness ■ Integrity ■ Excellence



- Introduction to GCSE Drama
- Physical ensemble work
- Preparing and performing a monologue

Term 1

Term 2

Introduction to practitioners and how to apply their methods in devising work:

- Brecht
- Frantic Assembly
- Verbatim Theatre

Term 3

Component 1:

Devising from a

Stimulus (40%)

Research

Planning

Improvising

Rehearsal

Term 4

Component 1 Exam:

Devising from a Stimulus (40%)

- Rehearsal
- Evaluating
- Developing work
- Performance (10%)
- Finalising portfolio (30%)

Component 3:

Preparing for the written paper

- Live performance appreciation
- Studying **DNA** set text by Dennis Kelly

Term 5

Term 6

Component 3:

Preparing for the written paper

- Live performance appreciation
- Studying **DNA** set text by Dennis Kelly

Component 2: **Scripted** performance

- Understanding character and context
- Creating ensemble and monologue performance

Term 1

Term 2

Component 2: **Scripted** performance

• Refining ensemble and monologue performance

Component 2: Scripted performance exam

Preparing for Component 3 exam

• Recap of DNA

Term 3

Term 4

Component 3:

Revision and practice for the written paper

- Live performance appreciation
- Studying **DNA** set text by Dennis Kelly

Component 3:

Revision and practice for the written paper

- Live performance appreciation
- Studying **DNA** set text by Dennis Kelly

Term 5

Component 3 Written exam:

Section A: Live theatre (2 questions, 15 marks)

Section B: DNA (5 questions, 45 marks)

■ Hard work ■ Kindness ■ Integrity ■ Excellence



Teacher A Practitioners:

- Stanislavski
- Berkoff
- Frantic Assembly

Teacher B Practitioners:

- Brecht
- Artaud

Term 1

Term 2

Teacher A

 Examining devising text: The Crucible by Arthur Miller

Teacher B

 Examining devising practitioner: Frantic Assembly

Teachers A & B **Devising methods**

- Exploring theme
- Incorporating practitioner style
- Understanding structure
- Creating production timeline
- Live theatre appreciation & evaluation

Term 3

Term 4

Teachers A & B **Devising methods**

- Devised performance exam
- Starting the written portfolio coursework

(Worth 40% of the A level Drama & Theatre qualification)

Teachers A & B Finalising the Portfolio

- Implementing ideas from research
- Analysing development process
- Evaluating performance success

(Worth 40% of the A level Drama & Theatre qualification)

Term 5

Term 6

Teachers A & B Introduction to set texts

- Machinal by Sophie Treadwell
- Antigone by Sophocles

Teacher A **Machinal** by Sophie Treadwell

- Expressionism
- 1920s patriarchy Teacher B

Antigone by Sophocles

- Greek theatre & context
- Exploring the gender dynamic

Term 1

Term 2

Teacher A

 Ensemble performance skills

Teacher B

• Monologue performance skills Teacher A

• Ensemble performance exam

Teacher B

 Monologue performance exam

(Worth **20%** of the A level Drama & Theatre qualification)

Term 3

Term 4

Teacher A **Machinal** by Sophie Treadwell

- Expressionism
- 1920s patriarchy

Teacher B

Antigone by Sophocles

- Greek theatre & context
- Exploring the gender dynamic

Teachers A & B

 Final exam preparation on set texts & live theatre

Written Exam

SecA: Live theatre SecB: Machinal SecC: Antigone

(Worth 40% of the A level Drama & Theatre qualification)

Term 5

■ Hard work ■ Kindness ■ Integrity Excellence